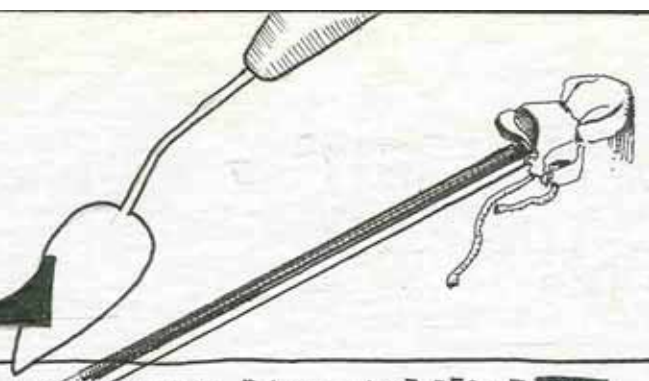
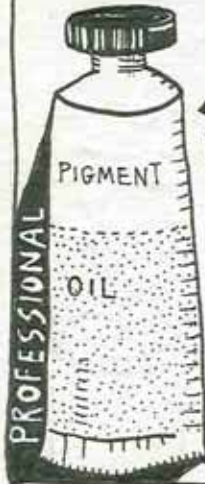


GETTING STARTED
PAINTING WITH

OIL



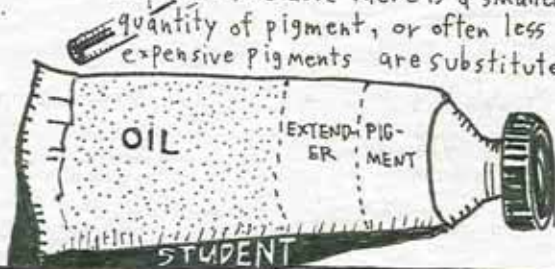
PAINT



PROFESSIONAL paint is more highly pigmented. This insures the strongest color and brightest possible mixtures.

MOST OIL PAINTS ARE PRETTY BASIC MIXTURES OF OIL AND PIGMENT. LINSEED OIL IS THE MOST COMMON OIL BUT SAFFLOWER IS BECOMING MORE POPULAR BECAUSE IT'S EASY TO HANDLE AND DOESN'T YELLOW AS MUCH.

STUDENT quality paint is less expensive, because there is a smaller quantity of pigment, or often less expensive pigments are substituted.



OIL PAINT, BY NATURE, DRIES SLOWLY (6 months to a year is the recommended waiting time before varnishing). IF DRYING TIME IS A FACTOR, TRY WORKING WITH WINSOR NEWTON GRIFFIN (a faster drying oil paint)

SUPPORTS & grounds

MOST OIL PAINTINGS ARE DONE ON CANVAS OR ON WOOD/MASONITE PANELS. CANVAS IS STRETCHED ON A FRAME SO THAT EVEN GIGANTIC PAINTINGS ARE LIGHTWEIGHT AND FLEXIBLE.

CANVAS CAN ALSO BE MOUNTED ON PRESSBOARD PANELS. FOR BEGINNING ARTISTS A PACK OF 3 CANVAS PANELS IS ABOUT THE SAME PRICE AS ONE STRETCHED CANVAS.

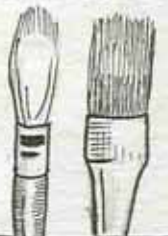
WHITE ACRYLIC PRIMER (GESSO) IS THE MOST COMMON GROUND. IT CREATES A PROTECTIVE BARRIER BETWEEN THE RAW CANVAS AND THE OIL PAINT, WHILE PROVIDING A UNIFORM, POROUS SURFACE TO PAINT ON.

BRISTLE (FROM BOARS) IS THE MOST COMMON HAIR USED IN OIL PAINTING.

IT IS STIFF ENOUGH TO MOVE HEAVY-BODIED OIL PAINT, YET SPRINGY ENOUGH TO ALLOW THE NECESSARY CONTROL. THEY LEAVE A SLIGHTLY TEXTURED BRUSH STROKE.

BRUSHES

SABLE AND MONGOOSE ARE GREAT FOR DETAILS AND BLENDING. THEY GIVE A SOFTER STROKE THAN BOAR.



MEDIUMS ARE ADDED TO OIL PAINT TO SPEED DRYING TIME OR TO EXTEND THE PAINT. MEDIUMS CAN ALSO BE USED TO MAKE THE PAINT MORE TRANSPARENT (GLAZING).

MEDIUMS



LIQUIN, GALKYD AND OTHER ALKYD MEDIUMS ARE GREAT ALL-PURPOSE MEDIUMS FOR BEGINNING PAINTERS. ALKYD IS LINSEED OIL THAT HAS BEEN MODIFIED TO DRY FASTER, WITH LESS CHANCE OF CRACKING OR YELLOWING.

SOLVENTS ARE USED TO THIN PAINT AND FOR CLEAN UP. ODORLESS MINERAL SPIRITS SUCH AS TURPENOID AND MONA LISA WORK WELL FOR THESE PURPOSES. TURPENTINE WORKS WELL WITH DAMAR VARNISH.

SOLVENTS

A VARIETY OF NON TOXIC BRUSH SOAPS ARE AVAILABLE FOR CLEANING BRUSHES.

